

# JOHN BAXINDINE

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917-751-0737

## ARRANGER, COMPOSER, CONDUCTOR, PIANIST

### THEATER/CONCERT (PARTIAL LIST)

#### BROADWAY

Chance and Chemistry: A Tribute To Frank Loesser	Orchestration Supervisor, Additional Orchestrations	Minskoff Theatre, 2009
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#### TOURS (NAT./INTL.)

Chitty Chitty Bang Bang	New Arrangements & Orchestrations	U.S. Tour 2008, U.K. Tour 2009, all subsequent productions worldwide
I Love A Piano	Musical Director, Pianist	Japan Tour 2010
Evanescence: Synthesis	Pianist (with Amy Lee)	U.S. Tour 2017–2018 (three performances)

#### NEW YORK

Kurt Weill on Broadway	Pianist, Orchestration Supervisor	Symphony Space, 2013
Cougar: The Musical	Composer (title song)	St. Luke's Theatre, 2012–2014
The Mystery of Edwin Drood (with B. d'Arcy James, S. Struthers)	Musical Direction	20 <sup>th</sup> Anniversary Concert, 2006
Yank!	Musical Direction	York Theatre Company, 2010
The Fartiste	Musical Direction, Arrangements, Orchestrations	FringeNYC, 2006
Saving Aimee (a.k.a. Scandalous) (written by Kathie Lee Gifford)	Associate Conductor, Synthesizer Programming & Arrangements	White Plains P.A.C., 2005
Casino Paradise (Bolcom & Weinstein)	Additional Arrangements, Music Preparation	Jazz at Lincoln Center, 2005

#### REGIONAL

Give My Regards to Broadway	Musical Direction & Arrangements	Kimmel Center, Philadelphia, 2009
Meet John Doe	Additional Orchestrations (w/ J. Tunick)	Ford's Theater, D.C., 2007
Angst	Composer/Lyricist, Music Dir.	11 <sup>th</sup> Hour Theater Company, 2005
The Great Ostrovsky (Music by Cy Coleman)	Associate Conductor, Musical Asst. to C. Coleman & J. Tunick	Prince Music Theater, 2004
Pal Joey (with Christine Andreas)	Associate Conductor, Pianist	Prince Music Theater, 2002

#### READINGS (NYC)

The Harlem Ladies' Knittin' and Bitchin' Society	Musical Direction & Arrangements	York Theatre Company, 2010
Lorenzo (music by Judd Woldin)	Musical Direction & Arrangements	AMAS Musical Theatre, 2007
Paradise Found (dir. Hal Prince)	Assistant to Jonathan Tunick	New York City Opera, 2007

#### RECORDINGS

Philip Chaffin: Will He Like Me?	Arrangements & Orchestrations	PS Classics, 2018 (Bistro Award 2019)
Something for the Boys (studio cast)	Music Supervision; Add'l Orchestrations	PS Classics, 2018
Cheyenne Jackson: Renaissance	Orchestrations (also supervisor, adaptor)	PS Classics, 2016 (Billboard Jazz, #9)
Philip Chaffin: Somethin' Real Special	Orchestrations (w/J. Tunick, D. Besterman)	PS Classics, 2014 (Playbill.com top 10)
Tschitti Tschitti Bäng Bäng (Munich cast album)	Arrangements/Orchestrations from U.S./U.K. Tours (uncredited)	Hit Squad, 2014
Swing (Rupert Holmes novel w/music)	Piano Soloist	Random House, 2004 (Amazon bestseller)

## PUBLISHED ARRANGEMENTS / EDITIONS

### WORKS BY KURT WEILL

*Four Walt Whitman Songs*. Completion of Weill's unfinished orchestration for "Dirge for Two Veterans"; low-voice adaptation of "Come Up From the Fields, Father." European/American Music (EAM), 2013. First performance: Andreas Schmidt, Deutsche Staatsphilharmonie Rheinland-Pfalz, cond. Karl-Heinz Steffens, 22 August 2013.

*Johnny Johnson*. Vocal score. Piano reduction/engraving. Kurt Weill Foundation (KWF), 2012.

*Kleine Zaubernachtmusik* (suite of excerpts from the pantomime *Zaubernacht*). Conceived and edited by J.B. KWF/EAM, 2018. First performance: Arte Ensemble, 21 October 2018 (broadcast on NDRKultur 3 February 2019).

*Love Life*. Vocal score. Piano reduction/engraving. KWF (forthcoming).

*Much Ado About Love* (suite of dances from *The Firebrand of Florence*). Conceived and edited by Kim H. Kowalke and J.B. KWF/Weinberger, 2017. First performance: Brevard Sinfonia, cond. Keith Lockhart, 25 June 2017.

"Tschaikowsky" from *Lady in the Dark*. New orchestration of verse. KWF/EAM, 2018.

### WORKS BY OTHER COMPOSERS

*Casino Paradise* (Bolcom). Vocal score. Piano reduction/engraving. Marks Music/Carlin America, 2005.

"Communication Breakdown" (Bonham/Jones/Page). String quartet arrangement. Mona Lisa Sound/Hal Leonard, 2006.

*Emmeline* (Picker). Revised/corrected edition of full score, vocal score, and parts. EAM, 2018.

### ARTICLES

"Orchestrating *Something for the Boys*." Liner notes. *Something for the Boys* studio cast album, 2018.

"On *Johnny Johnson*, Piano Reductions, and Eggs." *Kurt Weill Newsletter* Fall 2012.

## ADDITIONAL WORK EXPERIENCE

Editorial Consultant, Kurt Weill Edition, 2012–present. Volumes: *Mahagonny Songspiel* (2016), *Lady in the Dark* (2018), *Happy End* (2019), *Love Life* (forthcoming).

Faculty Accompanist and Vocal Coach. Musical theater department, University of the Arts, Philadelphia, 2003–2015.

Adjunct Faculty/Guest Artist. Theater department, University of Rochester, Spring 2012.

Website Editor/Music Consultant. Adamant Media Corporation, 2000–2002.

Arranger/Orchestrator for Cheyenne Jackson, Christiane Noll, Christine Andreas, many others.

Copyist for Andrew Norman: *Play* (2016 revisions), *Spiral* (2018), *Split* (2015, 2018), *Sustain* (2018), *A Trip to the Moon* (2017–2018; also translated performance instructions into German for Berlin premiere).

## EDUCATION

A.B. *magna cum laude* in Music and English, Harvard University, 2000.

## ACADEMIC HONORS

Undergraduate thesis "The Trouble with *Candide*" analyzed interactions between the musical and dramatic elements of the Leonard Bernstein operetta. The thesis received multiple honors:

—Thomas Temple Hoopes Prize (university award).

—LeBaron Russell Briggs Prize (English department award).

—Graded *summa cum laude* by both Music and English departments.

LeBaron Russell Briggs Literary Fellowship, 2000.

Additional Harvard awards: Leonard Bernstein Scholarship, 1998; Louise Donovan Prize, 2000; Edward H. Potter Prize, 2000.

National Merit Scholar, 1996.

## MUSIC STUDIES

Orchestration: Jonathan Tunick (Broadway and film orchestrator/composer; EGOT recipient)

Composition: Bernard Rands (Pulitzer Prize recipient, Harvard University)

Historical Performance Practice: Robert Levin (Harvard University)

Musicology: Reinhold Brinkmann (Siemens Prize recipient, Harvard University)

## ADDITIONAL INFORMATION

Memberships: A.S.C.A.P.; American Federation of Musicians, Local 802.

Advanced knowledge of German.