

JOHN BAXINDINE

jbax@jbax.net

917-751-0737

ARRANGER, COMPOSER, PIANIST, EDITOR, ENGRAVER

RECORDINGS

Matthew Scott: The Jesus Year	Orchestrations	PS Classics, 2023 (Amazon bestseller)
Philip Chaffin: Will He Like Me?	Arrangements & Orchestrations	PS Classics, 2018 (Bistro Award 2019)
Something for the Boys (studio cast)	Music Supervision; Add'l Orchestrations	PS Classics, 2018
Cheyenne Jackson: Renaissance	Orchestrations (also supervisor, adaptor)	PS Classics, 2016 (Billboard Jazz, #9)
Philip Chaffin: Somethin' Real Special	Orchestrations (w/J. Tunick, D. Besterman)	PS Classics, 2014 (Playbill.com top 10)
Tschitti Tschitti Bäng Bäng (Munich cast album)	Arrangements/Orchestrations from U.S./U.K. Tours (uncredited; see below)	Hit Squad, 2014
Other Lives: The Songs of Michael Colby	Arranger: "Leocadia"	JAY Records, 2023
Swing (Rupert Holmes novel w/music)	Piano Soloist	Random House, 2004 (Amazon bestseller)

THEATER/CONCERT (PARTIAL LIST)

BROADWAY

Chance and Chemistry: A Tribute To Frank Loesser	Orchestration Supervisor, Additional Orchestrations	Minskoff Theatre, 2009
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TOURS (NAT./INTL.)

Chitty Chitty Bang Bang	New Arrangements & Orchestrations	U.S. Tour 2008, U.K. Tour 2009, all subsequent productions worldwide
I Love A Piano	Music Director, Pianist	Japan Tour 2010
Evanescence: Synthesis	Pianist (with Amy Lee)	U.S. Tour 2017–2018 (3 performances)

NEW YORK

Kurt Weill on Broadway	Pianist, Orchestration Supervisor	Symphony Space, 2013
Cougar: The Musical	Composer (title song)	St. Luke's Theatre, 2012–2014
The Mystery of Edwin Drood (feat. B. d'Arcy James, S. Struthers)	Music Direction	20 th Anniversary Concert, 2006
Yank!	Music Direction	York Theatre Company, 2010
The Fartiste	Music Dir., Arrangements, Orchestrations	FringeNYC, 2006
Saving Aimee (a.k.a. Scandalous) (book & lyrics: Kathie Lee Gifford)	Associate Conductor, Synthesizer Programming & Arrangements	White Plains P.A.C., 2005

REGIONAL

Give My Regards to Broadway	Musical Direction & Arrangements	Kimmel Center, Philadelphia, 2009
Meet John Doe	Additional Orchestrations (w/ J. Tunick)	Ford's Theater, D.C., 2007
Jamaica (feat. Barrett Doss)	Musical Direction & Orchestrations	Prince Music Theater, 2008
Angst	Composer/Lyricist, Music Dir.	11 th Hour Theater Company, 2005
The Great Ostrovsky (music: Cy Coleman)	Associate Conductor,	Prince Music Theater, 2004
Pal Joey (feat. Christine Andreas)	Musical Asst. to C. Coleman & J. Tunick Associate Conductor, Pianist	Prince Music Theater, 2002

READINGS (NYC)

The Harlem Ladies' Knittin' and Bitchin' Society (feat. W.J. Harper, Lacretha)	Musical Direction & Arrangements	York Theatre Company, 2010
Lorenzo (music by Judd Woldin)	Musical Direction & Arrangements	AMAS Musical Theatre, 2007
Paradise Found (dir. Hal Prince)	Assistant to Jonathan Tunick	New York City Opera, 2007

PUBLISHED ARRANGEMENTS/EDITIONS

WORKS BY KURT WEILL

Chansons des quais. Cycle for soprano and male quartet, derived from *Marie Galante* (1934). Conceived by Kim H. Kowalke. Vocal arrangements by JB; score edited and engraved by JB from the original manuscripts. European American Music (EAM)/Wise Music Group, 2023. (N.B.: This supersedes an earlier version recorded by Ensemble Modern in 2019.)

Four Walt Whitman Songs. “Dirge for Two Veterans”: completion of Weill’s unfinished orchestration by JB; “Come Up from the Fields, Father”: low-voice adaptation by JB. EAM, 2013. Premiere: Andreas Schmidt, Deutsche Staatsphilharmonie Rheinland-Pfalz, cond. Karl-Heinz Steffens, 22 August 2013.

Johnny Johnson. Vocal score. Piano reduction and engraving by JB. Kurt Weill Foundation (KWF), 2012.

Kleine Zaubernachtmusik. Suite derived from *Zaubernacht* (1922). Conceived and edited by JB. EAM, 2018. Premiere: Arte Ensemble, 21 October 2018.

Love Life. Vocal score. Piano reduction and engraving by JB. KWF/EAM (forthcoming).

Much Ado About Love (suite of dances from *The Firebrand of Florence*). Conceived and edited by Kim H. Kowalke and JB. KWF/Weinberger, 2017. Premiere: Brevard Sinfonia, cond. Keith Lockhart, 25 June 2017.

“Tschaikowsky” from *Lady in the Dark*. New orchestration of verse by JB. KWF/EAM, 2018.

WORKS BY OTHER COMPOSERS

Bolcom: *Casino Paradise*. Vocal score. Piano reduction and engraving by JB. Marks Music/Carlin America, 2005.

Bonham/Jones/Page: “Communication Breakdown.” String quartet arrangement by JB. Mona Lisa Sound/Hal Leonard, 2006.

Gershwin: Overture to *Girl Crazy* (arr. Rose). New edition of full score and parts. EAM, 2022.

Picker: *Emmeline*. Revised edition of full score, vocal score, and parts. EAM, 2018.

Salvage: *Piano Concerto*. New edition of full score and parts; orchestration reduced for a second piano by JB. Universal Edition, 2022.

Zwilich: *Concerto Grosso 1985*. New edition of full score and parts. Schott, 2022.

ARTICLES

“Orchestrating *Something for the Boys*.” Liner notes. *Something for the Boys* studio cast album. PS Classics, 2018.

“On *Johnny Johnson*, Piano Reductions, and Eggs.” *Kurt Weill Newsletter* Fall 2012.

ADDITIONAL WORK EXPERIENCE

Editorial Consultant, Kurt Weill Edition, 2012–present. Volumes: *Mahagonny Songspiel* (2016), *Lady in the Dark* (2018), *Happy End* (2020), *Love Life*, *One Touch of Venus*, *Symphonies* (forthcoming).

Faculty Accompanist and Vocal Coach. Musical theater department, University of the Arts, Philadelphia, 2003–2015.

Adjunct Faculty/Guest Artist. Theater department, University of Rochester, Spring 2012.

Website Editor/Music Consultant. Adamant Media Corporation, 2000–2002.

Arranger/Orchestrator for Matthew Scott, Cheyenne Jackson, Christiane Noll, Philip Chaffin, Christine Andreas, many others.

Copyist for Andrew Norman (2015–present): various works including *Sustain* (2020 Grammy winner, 2019 Pulitzer finalist), *Split*, and *Play*. Translated performance instructions of *A Trip to the Moon* (*Zum Mond und zurück*) into German for performances by Berlin Philharmonic in June 2017.

EDUCATION

A.B. *magna cum laude* in Music and English, Harvard University, 2000.

ACADEMIC HONORS

Undergraduate thesis “The Trouble with *Candide*” analyzed interactions between the musical and verbal elements of the Leonard Bernstein operetta. The thesis received the Thomas Temple Hoopes and LeBaron Russell Briggs prizes.

Additional Harvard awards: Leonard Bernstein Scholarship, 1998; Louise Donovan Prize, 2000; Edward H. Potter Prize, 2000; LeBaron Russell Briggs Literary Fellowship, 2000.

MUSIC STUDIES

Orchestration: Jonathan Tunick (Broadway and film orchestrator/composer; EGOT recipient)

Composition: Bernard Rands (Pulitzer Prize recipient, Harvard University)

Historical Performance Practice: Robert Levin (Harvard University)

Musicology: Reinhold Brinkmann (Siemens Prize recipient, Harvard University)

Advanced knowledge of German.

Memberships: A.S.C.A.P.; A.S.M.A.C.; American Federation of Musicians, Local 802.